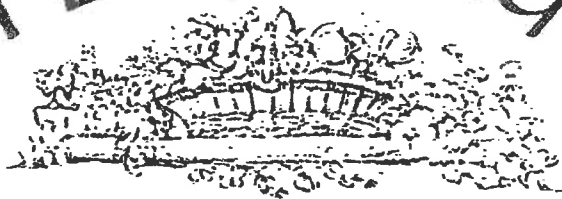


ALMOST LIKE BEING IN LOVE



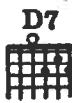
from "Brigadoon"

Words by Alan Jay Lerner; Music by Frederick Loewe

As a team, lyricist Alan Jay Lerner and composer Frederick Loewe scored their first commercial success in 1947 with *Brigadoon*, preceding *Paint Your Wagon*, *My Fair Lady* and *Camelot*. This charming fantasy of a Scottish village that awakens out of the mists for one day every hundred years proved the pair to be worthy of Broadway and gave the world such lovely

music as "The Heather on the Hill," "Come to Me, Bend to Me," "There But for You Go I" and the now-classic "Almost Like Being in Love." The last lyrical number is sung in the show by the American hero Tommy Albright, who falls in love with a lass from Brigadoon — and, in a happy ending, remains with his love in the sleeping village.

Moderately



ped. sim. throughout



F#m7 **B7** **E** **C** **Am**

mu - sic of life seems to be Like a bell that is

F#m7-5 **B7** **B7+5** **B7** **Bdim** **Cmaj7** **D7**

ring ing for me. And from the way that I feel. When that

Bm7 **Bbdim** **Am7** **Bbdim** **G6/B**

bell starts to peal, I would swear I was fall - ing, I could swear I was

C6 **Eb/C#** **G/D** **Em7** **Am9** **D7-9** **G6**

fall - ing; It's al - most like be - ing in love.