

ALMOST LIKE BEING IN LOVE



from "Brigadoon"

Words by Alan Jay Lerner; Music by Frederick Loewe

As a team, lyricist Alan Jay Lerner and composer Frederick Loewe scored their first commercial success in 1947 with *Brigadoon*, preceding *Paint Your Wagon*, *My Fair Lady* and *Camelot*. This charming fantasy of a Scottish village that wakes out of the mists for one day every hundred years proved the pair to be worthy of Broadway and gave the world such lovely

music as "The Heather on the Hill," "Come to Me, Bend to Me," "There But for You Go I" and the now-classic "Almost Like Being in Love." The last lyrical number is sung in the show by the American hero Tommy Albright, who falls in love with a lass from *Brigadoon* — and, in a happy ending, remains with his love in the sleeping village.

Moderately

Sheet music for "Almost Like Being in Love" by Alan Jay Lerner and Frederick Loewe. The music is in common time, key of G major, and consists of three staves. The first staff is for the vocal line, the second for the piano accompaniment, and the third for the bass line. The vocal line starts with a forte dynamic (f) and a Cmaj7 chord. The piano accompaniment features a repeating eighth-note pattern. The bass line provides harmonic support. The lyrics are as follows:

What a
 day this has been! What a rare mood I'm in! Why, it's al-most like
 smile on my face For the whole hu-man race; Why, it's al-most like
 al-most like
 ped. sim. throughout

Am7/D 1. G
 D7 G7+5 2. G
 being in love. There's a love. All the

F#m7 B7 E C Am

mu - sic of life seems to be Like a bell that is

F#m7-5 B7 B7+5 B7 Bdim Cmaj7 D7

ring ing for mo. And from the way that I feel. When that

Bm7 Bbdim Am7 Bbdim G6/B

bell starts to peal, I would swear I was fall-ing, I could swear I was

C6 Eb/C# G/D Em7 Am9 D7-9 G6

fall - ing; It's al - most like be - ing in love.

cadence