



To Jean Hastings and Annie Tait

All in the April evening

FOR TWO-PART CHORUS (OR DUET)
WITH PIANOFORTE ACCOMPANIMENT

Poem by
KATHARINE TYNAN
by permission

Music by
HUGH S. ROBERTON

Quiet pastoral style, (light in touch, tender in feeling, and not slow)

1st Voice

(1) All in the A - pril ev - 'ning,
Key F n n n ls n r n f ln :- }

2nd Voice

(1) All in the A - pril ev - 'ning,
d d d ln d t n ld :- }

Quiet pastoral style, (light in touch, tender in feeling, and not slow)

Piano

pp

A - pril airs were a - broad; The sheep with their lit - tle lambs
s s lf s l s :- n n n ls n r n f ln :- }

A - pril airs were a - broad; The sheep with their lit - tle lambs
n n lr n f n d s d d d ln d t n ld n }

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Pass'd me by on the road. (2) The sheep with their lit - tle lambs,
 ||r :s ls :fo.l | s :- | :s | f :f .f ln :n | l :- ls :n }

Pass'd me by on the road. (2) The sheep with their lit - tle lambs,
 ||r :t ll .t :r d | t :- | :s | l :t .s, ld .r m .d | f :m .r ln :d }

pp

mf *slightly loud*
 Pass'd me by on the road; All in the A - pril ev - 'ning I
 ||f :f ln :s .n | r :- | :- | n :m .n ln :n | n :- lr :r }

Pass'd me by on the road; All in the A - pril ev - 'ning I
 ||r :t ld :m .d | s :- | ll :s, | d :d .n | s, :ta, | l :d | r :r }

down *mf espress.*
 thought on the Lamb of God. (2) The lambs were wea-ry and cry - ing With a
 ||d :d .d ld :r | d₅ :- | :- | d | h :r ld .d :s | s :- lf :m .n }

mf espress.
 thought on the Lamb of God. (2) The lambs were wea-ry and cry - ing With a
 ||d :d .d ld :r | d₅ :- | :- | n, | r, :f, | ln .n, d .t, | l :- ll :s .s }

weak hu-man cry, I thought on the Lamb of God go-ing meek - ly to

weak hu-man cry, I thought on the Lamb of God go-ing meek - ly to

mf softly and clearly

die. (a) Up in the blue, blue moun - tains, Dew - y pastures are sweet,

die. Dew - y pastures are sweet,

Rest for the lit - tle bo - dies, Rest for the lit - tle feet.

Rest for the lit - tle feet.

f fervently *sof.*

(5) But for the Lamb, the Lamb of God, Up on the hill - top green,

(5) But for the Lamb, the Lamb of God, Up on the hill - top green,

mf

On - ly a cross, a cross of shame, Two stark cross - es be - tween,

On - ly a cross, a cross of shame, Two stark cross - es be - tween,

mp *f* *mp*

(6) All in the A - pril ev - 'ning, A - pril airs were a broad;

(6) All in the A - pril ev - 'ning, A - pril airs were a broad;

pp

rall. e dim.

I saw the sheep with their lambs, And thought on the Lamb of God.

saw the sheep with their lambs, And thought on the Lamb of God.

rall. e dim.