

4. ALL NIGHT, ALL DAY

TRADITIONAL
Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

Swing! (♩ = ca. 96) (♩♩ = $\overline{\text{♩}^3\text{♩}}$)

③ VOICES
mf

4

All — night, —

Swing! (♩ = ca. 96) (♩♩ = $\overline{\text{♩}^3\text{♩}}$)

mf

F F/A B♭maj7 B♭/C C7 F Gm7 F/A Gm7

all — day, — an - gels watch - in' o - ver me, my Lord. —

F C7/E Dm F/C B♭ B♭/C B♭/D B♭/F Gm7 Gm7/F C7/E C7

7

All — night, — all — day, — an - gels watch - in' o - ver me.

poco rit. last time *Fine*

F Gm7 F/A F A7/E A7/C# Dm B♭m/D♭ F/C C/E F B♭/F F *Fine*

poco rit. last time

11 *negative Nat Chap.* (13) *mf*

1. Now I lay me down to sleep, -
 2. Lord, stay with me through the night, -

F/A Bbmaj7 Bb/C C7 F Gm7 F/A F7/C

15 (ALL) (LEADER)

an - gels watch - in' o - ver me, my Lord. - Pray the Lord my
 an - gels watch - in' o - ver me, my Lord. - Wake me with the

Bb Bbmaj7/A Gm7 Bb/F Gm7 Gm7/F C7/E C7 F Gm7

18 (ALL) *D.C. al Fine*

soul — to keep, — an - gels watch - in' o - ver me.
 morn - in' light, — an - gels watch - in' o - ver me.

F/A Bbm F/C C/E F Bb/F F *D.C. al Fine*