

ALABAMA JUBILEE

Lyric by
JACK YELLEN

For Two-Part Chorus and Piano

Music by
GEORGE L. COBB
Arranged by Carl Strommen

Slowly, ad-lib rhythm

mf

Part I

Man - do - lins, vi - o - lins, ev-'ry-bod-y's run-nin' up, the

mf

Part II

Man - do - lins, vi - o - lins, ev-'ry-bod-y's run-nin' up, the

Slowly, ad lib rhythm

Piano

mf

C Ab7 C

I

fun be-gins. Come this way, don't de-lay, bet-ter hur-ry hon-ey dear, or

II

fun be-gins. Come this way, don't de-lay, bet-ter hur-ry hon-ey dear, or

C C#7 G7 C Am D

I

you'll be miss-in' mu-sic sweet, rag time treat, goes right to your head and trickles

II

you'll be miss-in' mu-sic sweet, rag time treat, goes right to your head and trickles

G C Ab7 C

I to your feet, — it's a re - min - der, a mem - o - ry fin - der of

II to your feet, — it's a re - min - der, a mem - o - ry fin - der of

D G

Ritard. [18] Moderately $\text{♩} = 88$
rhythmic (slow and
deliberate tempo)

I nights down in old Al - a - bam. — You ought to see Mis - ter Jones — when he

II nights down in old Al - a - bam. — You ought to see Mis - ter Jones — when he

Ritard. [18] Moderately $\text{♩} = 88$
rhythmic (slow and
deliberate tempo)

D G13 G-13 G F#13 G13 G#13 A

I rat - tles his bones. — Old Colo - nel Brown — fool - in'

II rat - tles his bones. — Old Colo - nel Brown — fool - in'

D7

I round like a clown. — Miss Vir - gin - ia, who is

II round like a clown, — doo doo doo. Miss Vir - gin - ia, who is

pe

G7

I past eight - y three, — doo doo doo, shout - in', "I'm full — of pep!"

II past eight - y three, —

C

34

I One leg - ged Joe — danced a -

II "Watch your step, watch — your step!" One leg - ged Joe — danced a -

34
A7

I
round on his toe, — threw a - way his crutch and hol - lered,

II
round on his toe, — threw a - way his crutch and hol - lered,

I
"Let 'er go!" — Oh, hon-ey, hail! Hail! The gang's all here for an

II
"Let 'er go!" — Oh, hon-ey, hail! Hail! The gang's all here for an

F A/E Dm G D7/A A^b07 C/G E/G# F/A F C/E F#07 C/G

[48] Brightly ♩ = 132

I
Al - a - ba - ma Ju - bi - lee. —

II
Al - a - ba - ma Ju - bi - lee. —

D7 G7

[48] Brightly ♩ = 132
Solo

53

mf

I You ought to see Mis-ter Jones__ when he rat-tles his bones__

II You ought to see Mis-ter Jones__ when he rat-tles his bones, doo doo doo,

mf

F#13 G13 G#13 A

I Old Colo-nel Brown__ fool - in' round like a clown.__

II Old Colo-nel Brown__ fool - in' round like a clown, doo doo doo.

D7

I Miss Vir - gin - ia, who is past eight - y three, doo doo doo,

II Miss Vir - gin - ia, who is past eight - y three, doo doo doo,

G7

shout - in', "I'm full ____ of pep!"

II "Watch your step, watch ____ your step!"

C

69

I One leg - ged Joe ____ danced a - round on his toe, ____

II One leg - ged Joe ____ danced a - round on his toe, ____ and then he

69 A

I threw a - way his crutch and hol - lered, "Let 'er go!"

II threw a - way his crutch and hol - lered, "Let 'er go!"

F/A A7 Dm/A

77 Bluesy $\text{♩} = 84$

I *f* Oh, hon - ey, hail! Hail! The gang's all here for an

II *f* Oh, hon - ey, hail! Hail! The gang's all here for an

77 Bluesy $\text{♩} = 84$
 G A^o7 A^bo7 C/G E/G[#]3 3 F C/E F[#]o7 C/G

80 Brightly $\text{♩} = 132$

I Al - a - ba - ma ju - bi - A - la - ba - ma ju - bi - A - la - ba - ma

II Al - a - ba - ma ju - bi - A - la - ba - ma ju - bi - A - la - ba - ma

80 Brightly $\text{♩} = 132$
 D7 G6 D7 G6 D7

I Ju - bi - lee. Ju - bi - lee, Ju - bi - lee!

II Ju - bi - lee. Ju - bi - lee, Ju - bi - lee!

G6 C C/B^b F/A A^b7