

Ain't Misbehavin'

from "Ain't Misbehavin'"

Words by Andy Razaf; Music by Thomas "Fats" Waller and Harry Brooks

Fats Waller is reputed to have dashed off "Ain't Misbehavin'" in 45 minutes. But, almost always broke, he sold it even faster. In one moment of desperation, he sold his rights to it, and to 18 other songs, for \$500. Louis Armstrong introduced "Ain't Misbehavin'" in a 1929 Broadway revue, Hot Chocolates. It showed up again on Broadway in 1978 in Ain't Misbehavin', a show composed of music associated with pianist-composer Waller.



With a lilt (♩ = 3♩)

mp

C6 C#dim Dm6 D#dim C/E E7+5

No one to talk with,
I know for cer-tain

All by my-self,
The one I love.

No one to walk with, But
I'm through with flirt-in'; It's

F6 Fm C/E Eb7 Dm7 G7+5

I'm hap-py on—the shelf,
just you I'm think-in' of.

Ain't mis-be-hav-in';
Ain't mis-be-hav-in';

I'm sav-in' my love for
I'm sav-in' my love for

1. E7+5 A9 D7+5 G9

2. C Dm7 D#dim C/E E7

you.

you.

Repeat Second Time

Am F7/A D7/A

Like Jack Hor-ner In the cor-ner, Don't go no-where,

A7 G/D Bb7-5 Am7 D7 G6 3fr. A7 5fr.

What do I care? Your kiss-es are worth wait-in' for, Be-

D9 5fr. G7 C6 C#dim 5fr. Dm6 D#dim

lieve me. I don't stay out late, Don't care to go;

C/E E7+5 F6 Fm C/E Eb7

I'm home a-bout eight, Just me and my ra-di-o. Ain't mis-be-hav-in';

Dm7 G7+5 C6 Bb6 B6 C6 5fr.

I'm sav-in' my love for you.