

# AFTER YOU'VE GONE

Words and Music by Henry Creamer and Turner Layton

This song, written by the black vaudeville team of Creamer and Layton, who also created "Way Down Yonder in New Orleans," became a standard almost before the ink was dry. Al Jolson introduced it at New York's Winter Garden in 1918, and both Sophie Tucker and Louis Armstrong included it in their repertoires during the '20s. It became a Benny Goodman jazz classic in 1935

(he was to record it again many times), a Bing Crosby winner when he recorded it with the Paul Whiten band, a Judy Garland favorite in the 1942 film *For Me: My Gal*, and it even gave Shirley MacLaine a chance show her many talents in the 1958 film *Some Came Running*. Though the song has been around for quite so time, the torch is still burning brightly.

Slowly, but with a lilt (♩ = 3♩)

*mf*

**Fmaj7**

**Fm6**

**C**

*han*

*Lady*

Af-ter you've gone—  
Af-ter I'm gone,—

And left me cry-ing;  
Af-ter we break up;

Af-ter you've gone,—  
Af-ter I'm gone,—

**A7**

**D9** 5fr.

**G9**

*han*

*Lady*

There's no de-ny-ing;  
You're gon-na wake up.

You'll feel blue;—  
You will find—

You'll feel sad;—  
You were blind—

**C**

**C7**

**Fmaj7**

*han*

You'll miss the dear-est pal you've  
To let some-bod-y come and

ev-er had.—  
change your mind.—

There'll come a time,—  
Af-ter the years—

**Fm6** **C** *Lady* **A7**

Now don't for-get it;  
We've been to-geth-er,

There'll come a time—  
Their joy and tears,—

When you'll re-gret it.  
All kinds of weath-er.

**Dm** **Edim** **Dm/F** **Bb9** **C/G** **E7/G#**

Some - day,  
Some - day,

when you grow lone - ly,  
blue and down-heart - ed,

Your heart will break like mine and  
You'll long to be with me right

**Am** **F#dim** **C/G** **G7**

you'll want me on - ly.  
back where you start - ed.

Af-ter you've gone,—  
Af-ter I'm gone,—

Af-ter you've gone a -  
Af-ter I'm gone a -

**1** **C** **C7** **2.** **C** **C/E** **Ebdim** **Dm7** **C7**

way.

way. slowing down