

# AFTER YOU'VE GONE

Words and Music by Henry Creamer and Turner Layton

This song, written by the black vaudeville team of Creamer and Layton, who also created "Way Down Yonder in New Orleans," became a standard almost before the ink was dry. Al Jolson introduced it at New York's Winter Garden in 1918, and both Sophie Tucker and Louis Armstrong included it in their repertoires during the '20s. It became a Benny Goodman jazz classic in 1935

(he was to record it again many times), a Bing Crosby winner when he recorded it with the Paul Whiteman band, a Judy Garland favorite in the 1942 film *For Me: My Gal*, and it even gave Shirley MacLaine a chance to show her many talents in the 1958 film *Some Came Running*. Though the song has been around for quite some time, the torch is still burning brightly.

Slowly, but with a lilt (♩ = ♩)

Handwritten musical score for "After You've Gone" featuring piano and guitar parts. The score includes lyrics and handwritten labels like "Man" and "Lady". Chords indicated include Fmaj7, Fm6, C, A7, D9, G9, C, C7, and Fmaj7.

**Piano Part (Top Staff):**

- Measures 1-2: Fmaj7 (labeled "Man")
- Measure 3: Fm6
- Measure 4: C (labeled "Lady")
- Measures 5-6: A7
- Measure 7: D9 (labeled "Man")
- Measure 8: G9 (labeled "Lady")
- Measures 9-10: C
- Measure 11: C7
- Measures 12-13: Fmaj7 (labeled "Man")

**Guitar Part (Bottom Staff):**

- Measures 1-2: Fmaj7 (labeled "Man")
- Measure 3: Fm6
- Measure 4: C (labeled "Lady")
- Measures 5-6: A7
- Measure 7: D9 (labeled "Man")
- Measure 8: G9 (labeled "Lady")
- Measures 9-10: C
- Measure 11: C7
- Measures 12-13: Fmaj7 (labeled "Man")

**Lyrics:**

After you've gone—  
After I'm gone,—

And left me cry-ing;  
Af-ter we break up;

After you've gone,—  
After I'm gone,—

There's no de-ny-ing;  
You're gon-na wake up.

You'll feel blue;—  
You will find—

You'll feel sad;—  
You were blind—

You'll miss the dear-est pal you've  
To let some-bod-y come and

ev-er had...  
change your mind...

There'll come a time,—  
Af-ter the years...

Fm6  C  A7 
  
*Lonely*

Now don't for-get it;  
 We've been to-gether,  
 There'll come a time  
 Their joy and tears,  
 When you'll re-gret it.  
 All kinds of weath-er.

Dm  Edim  Dm/F  Bb9  C/G  E7/G# 
  
*All*

Some - day,  
 Some - day,  
 when you grow lone - ly,  
 blue and down-heart - ed,  
 Your heart will break like mine and  
 You'll long to be with me right

Am  F#dim  C/G  G7 
  
*All*

you'll want me on - ly.  
 back where you start - ed.  
 Af-ter you've gone,-  
 Af-ter I'm gone,-  
 Af-ter you've gone a -  
 Af-ter I'm gone a -

1 C  C7 
  
 way.

2. C  C/E  Ebdim  Dm7  C7 
  
 3 3 3

way. slowing down