

THE BLUE CANADIAN ROCKIES

In the blue Canadian Rockies
Spring is sighing through the trees
And the golden poppies are blooming
Around the banks of Lake Louise

*Across the sea they call me
I'm so lonesome and so blue
For the blue Canadian Rockies
And the one I love so true
*Repeat

The Blue Canadian Rockies

Cindy Walker, who wrote the perennial favorite "The Blue Canadian Rockies," is a Texan who has never laid eyes on Lake Louise—indeed, she has never set foot in any part of Canada. She wrote the song at the request of Robert J.

Burton, a president of Broadcast Music Inc., who loved Canada and wanted a Canadian song with a country-and-western flavor. Cindy took a crash course on Canada—in a Los Angeles library—and "Rockies" was the result.

Words and music by Cindy Walker

1 Men
2 Ladue
3 Ael

Slowly and rather freely

The musical score is written for piano and voice. It features a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "In the blue Ca-na-di-an Rock-ies, Spring is sigh-ing through the trees, And the gold-en pop-pies are bloom-ing Round the banks of Lake Lou-". The piano accompaniment includes various chords and fingerings. Chords are indicated by letters above the staff: G9, C, C#dim, G7, C, G9, C, C#dim, G7. Fingerings are indicated by numbers 1-5 above the notes. The tempo/mood is "Slowly and rather freely".

System 1: In the
Chords: G9, C, C#dim, G7

System 2: blue Ca-na-di-an Rock-ies, Spring is sigh-ing
Chords: C, G9

System 3: through the trees, And the gold-en pop-pies are
Chords: C, C#dim, G7

System 4: bloom-ing Round the banks of Lake Lou-

ise. A - cross the sea they call me,

And I'm lone-some and so blue For the

blue Ca - na - di - an Rock-ies And the

one I love so true.
slower