

ROYAL HUDSON

Yes that old Royal Hudson is bound to ride the big steel rails again
 Yes that old Royal Hudson is bound to ride the big steel rails again

In those dark depression years with the poverty and tears and storm
 Clouds of war drawing near
 The royal couple came to see a land they'd heard by name and ride
 Across the wilderness frontier

The engine that was named to pull the royal train was Hudson
 Number twenty-eight five oh
 Through now she lies interned her sister has returned to ride
 The rocky Howe Sound mountain shore

Yes that old Royal Hudson is bound to ride the big steel rails again
 Oh that old Royal Hudson is bound to ride the big steel rails again

Once again we'll hear those sounds of yester year that haunting wail our
 fathers used to know and we'll look in to the sky to see her plume
 Billows high as she crawls along the rocky shore below

Yes that old Royal Hudson is bound to ride the big steel rails again
 Oh that old Royal Hudson is bound to ride the big steel rails again

Ride on _____ ride on _____

Ride on _____ ride on _____

Ride on _____ Ride on ride on _____

Ride on _____

Ride on.

CP 1130 - ROYAL HUDSON - Baker/Nickel

SATB with piano



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Royal Hudson

Dae Baker, arr. Larry Nickel



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music from
Canada

Royal Hudson

"All Aboard!
toot! toot! (train whistle)
clang! clang! (bell)

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Silver Chords Choir

Dave Baker
arr. Larry Nickel

with locomotive energy ♩ = 120

PIANO

Piano introduction in 4/4 time, key of B-flat major. The music is marked *f* (forte) and features a rhythmic pattern of eighth and sixteenth notes, mimicking a train whistle and bell. The tempo is indicated as ♩ = 120.

Vocal and piano staves for measures 4-7. The vocal parts (Soprano and Alto) enter with a melody marked *f*. The piano accompaniment provides a harmonic foundation. The lyrics are: "Yes, that old Roy-al Hud-son... is bound to ride the big steel rails a-". A section marker 'A' is placed above the first vocal staff.

Vocal and piano staves for measures 8-11. The vocal parts continue the melody, with the Soprano and Alto parts marked *ff* (fortissimo). The piano accompaniment features a rhythmic pattern marked *mf* (mezzo-forte) and *lightly - percussively*. The lyrics are: "gain Yes, that old Ro-yal Hud-son... is". A section marker '8' is placed above the first vocal staff.

11

S. A. bound to ride the big steel rails a - gain

T. B. bound to ride the big steel rails a - gain *mf* In those

f

14 **B** *mp*

S. A. Ooo... *articulate the text* *mf* storm clouds of war draw-ing

T. B. dark de-pres-sion years... with the pov-er-ty and tears and storm clouds of war draw-ing

> mp

17 *mp*

S. A. near Oh... *p*

T. B. near The roy - al cou-ple came to see a land they'd heard by name and

20

S. A. *mf* **C** The en-gine that was named to

T. B. *mp* Ahh...

ride a-cross the wil-der-ness fron-tier



23

S. A. *mf* pull the roy-al train was Hud-son num-ber twen-ty-eight five oh Though

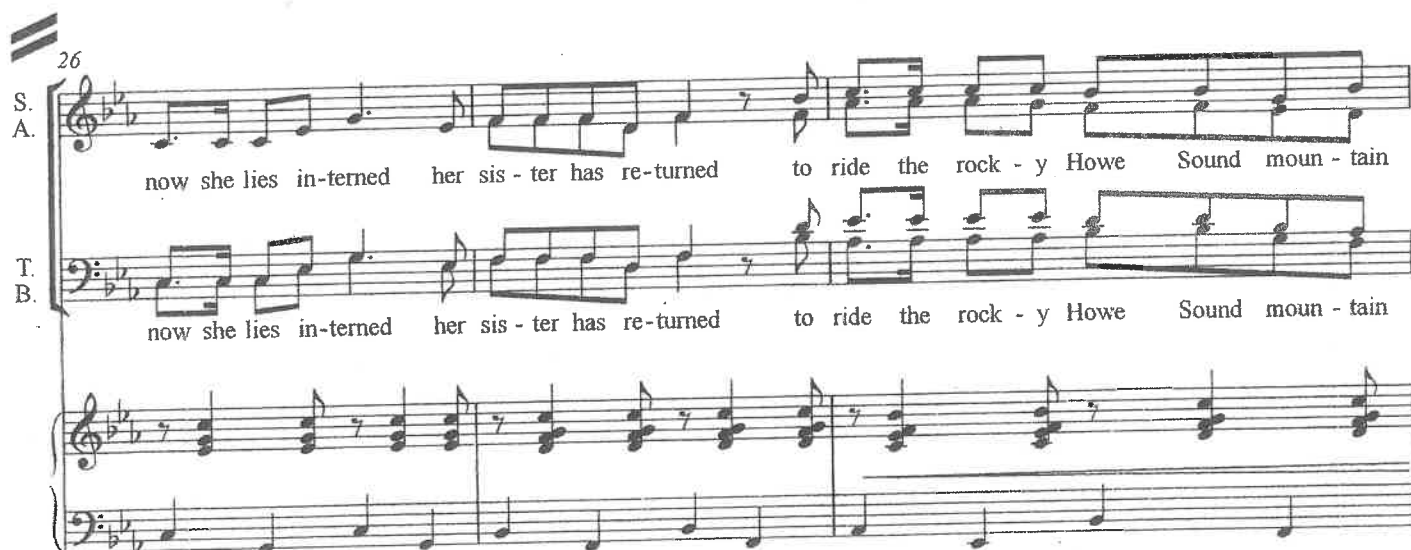
T. B. *mf* Though



26

S. A. now she lies in-terned her sis-ter has re-turned to ride the rock-y Howe Sound moun-tain

T. B. now she lies in-terned her sis-ter has re-turned to ride the rock-y Howe Sound moun-tain



29 **D**

S. A. *f* shore Yes, that old Roy - al Hud - son... is bound to ride the big steel rails a

T. B. *f* shore Yes, that old Roy - al Hud - son... is bound to ride the big steel rails a

f *mf*

33

S. A. *ff* gain Oh, that old Ro-yal Hud-son... *f* is bound to ride the big steel rails a-

T. B. *ff* gain Oh, that old Ro-yal Hud-son... *f* is bound to ride the big steel rails a-

f

37 **E** simple "locomotion" choreography would work here

S. A. gain *f* chk chk a chk chk a chk chk a chk a (etc.)

T. B. gain *f* chk chk a chk chk a chk chk a chk a (etc.)

*apologies for this page turn!

toot, toot, clang, clang, (use your imagination)

41

44

47 **F** *mp*

S. A. *mp*

Ooo.... *mf*

T. B.

Once a-gain... we'll hear those sounds of yes-ter-year that haunt-ing wail our fa-thers used to

mp

50 *mf*

S. A. *mf*

and we'll look in - to the sky... to see her plume that bil-lows high... as she

T. B.

know and we'll look in - to the sky... to see her plume that bil-lows high... as she

53

S. A. *f* **G** crawls a-long the rock-y shore be - low Yes, that old Roy - al

T. B. *f* crawls a-long the rock-y shore be - low Yes, that old Roy - al

mf *lightly - percussively*

56

S. A. *ff* Hud-son is bound to ride the big steel rails a-gain Oh, that old Ro-yal

T. B. *ff* Hud-son is bound to ride the big steel rails a-gain Oh, that old Ro-yal

60

S. A. *f* Hud-son is bound to ride the big steel rails a - gain Ride *forte to the end!*

T. B. *f* Hud-son is bound to ride the big steel rails a - gain Ride

H

64

S. A. on ride_ on Ride

T. B. on ride_ on Ride

f

68

S. A. on Ride_ on, (ride on) Ride

T. B. on Ride on, ride on Ride

sopr. div.

73

S. A. on Ride on

T. B. on Ride on

mf

rit.

The section from E to F can be looped for instrumental solos. A violin part and separate piano part are available upon request (gratis)