

CANADA

A CENTENNIAL SONG

Moderately
Intro

Words and Music by BOBBY GIMBY

The Intro consists of two staves. The top staff is a vocal line with a whole note on C4, followed by a whole note on A4, and a whole note on G4. The bottom staff is a piano accompaniment in B-flat major, featuring a sequence of chords: F7, Bb7, Eb, Eb, and D. The melody is simple and melodic, with a slight rise and then a fall.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "One lit-tle two lit-tle three Ca-na - di-ans Now we are". The melody is in B-flat major, with a key signature of two flats. The piano accompaniment provides a steady harmonic support with chords including Eb, Gm, Cm7, C6, and Bb7. The lyrics are written below the vocal staff, with "Thee" and "You" written in a stylized font.

The second line of the song continues the melody and accompaniment. The lyrics are: "Twen-ty Mil - li - on Four lit-tle five lit-tle six lit-tle Pro-vin-ces". The melody is in B-flat major, with a key signature of two flats. The piano accompaniment provides a steady harmonic support with chords including Fm, C7, and Fm. The lyrics are written below the vocal staff.

The third line of the song concludes the melody and accompaniment. The lyrics are: "Now we are ten and the Ter-ri-tories Sea to Sea Proud and Free, North, South, East, West,". The melody is in B-flat major, with a key signature of two flats. The piano accompaniment provides a steady harmonic support with chords including Bb7, Eb, A7, Bb, Eb, Bb+, Bbm, and C7. The lyrics are written below the vocal staff.

There'll be Hap-py Times, Church Bells will Ring, Ring, Ring ——— It's the

Repeat last time

Fm F9 Abm Bb7

Hun-dredth An-ni-ver-sa-ry of Con-fed-er-a-tion, Ev'-ry-bo-dy

Eb Eb7 C7 F7 Bb7

Un pe-tit deux pe-tits trois Ca-na-di-ens

Sing, to-ge-th-er CA - NA - DA ———

Eb Eb D Eb

Main-te-nant nous sommes vingt mil-lions

No-tre pa - ys CA - NA -

Fm Fm7 Eb7 Fm

Quatre pe-tites, cinq pe-tites six pe-tites Pro-vin-ces Et nous sommes dix plus les Ter-ri-toires Lon - gue

DA _____ Lon - - gue vie

Fm Bb7 Eb A7

vie

Hur-rah, Vive le Ca-na-da! Three cheers, Hip, Hip, Hoo-ray! Le Cen-te-naire!

Bb Eb Eb7 C7 Fm C7 Fm F9 F7

That's the or-der of the day Frè-re Jac-ques, Frè-re Jac-ques,

F9 Bb Eb Bb7 F7 Bb Bb7 Eb

Mer-ri-ly we roll a-long To- geth- er, all the way.

Eb Bb7 Eb B7 Fm7 Bb7 Eb